

ARCHAEOLOGICAL MUSEUM OF MURLO
Activities for persons with Alzheimer's and their caregivers

The museum preserves materials from a princely Etruscan residence dating from the seventh to sixth centuries BC. The tour covers various themes for understanding Etruscan culture: banqueting, craft production, subsistence activities, art and architecture, religion, and funerary aspects. Tactile stations reproducing some of the most important exhibits offer the possibility of multi-level reading facilitating the visit for all. The museum is housed on the three floors of the ancient bishop's palace within the small village of Murlo. The facility is equipped with a stair lift. Parking is located outside the walls but it is possible to enter with the car inside the village if necessary.

THE PROJECT

STORYTELLING GLANCES

The goal is to make the collections accessible through the removal of physical, sensory and cognitive barriers for a museum open to communities.

The objective for people living with Alzheimer's is to occupy time together in a different way; stimulate imagination, reap mental health benefits, and have the opportunity to engage with other people.

- The maximum number of participants is 8 persons per activity
- The program consists of 3 meetings every 15 days.
- Duration of the meetings: 2 hours

- FREE PRICE

- All activities will be led by a geriatric educator and a museum educator museum educator trained by the MTA System (Tuscan Museums for the Alzheimer)

The activities are inspired by the museum's many exhibits, specifically addressing topics related to daily life and the animal world, observing scenes of hunting, racing horses and fantastic animals.

Activities are carried out through direct observation of the work or even with the exploration tactile reproduction of it and, with the help of open and closed questions, lead to the invention of a story or poem.

Others are nonverbal, involving direct interaction with certain raw materials such as legumes, flour or grains, stimulating all the senses.

A multisensory-nonverbal activity to stimulate the senses and body movements is developed through the reproduction of gestures for body care, associated with the observation of some Etruscan objects used for daily hygiene.

In addition to these, it is possible to make use of the tactile stations, which have already been installed in the museum itinerary for the project "A Museum for All ", aimed at breaking down sensory, cognitive and cultural barriers for an increasingly accessible museum.

The Man in the Hat is a symbol of the museum and of the entire territory of Murlo.

The find is presented both through tactile exploration of the reproduction for a multisensory activity - nonverbal that stimulates the senses, and through observation direct for the development of a poem or the narration of a story.

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